TDR Volume 51 Index

T193: vol. 51, no. 1 (Spring 2007)

T194: vol. 51, no. 2 (Summer 2007)

T195: vol. 51, no. 3 (Fall 2007)

T196: vol. 51, no. 4 (Winter 2007)

By Author

Amine, Khalid, "Performing Gender on the Tremulous Moroccan Body: A Critique of Zoubeir Ben Bouchta's *Lalla J'mila*" (Critical Act) 4:167–173

Ashton, Edwina, and Steve Baker, "The Salon of Becoming-Animal" (Animal Act) 1:169–75

Atay, Citron, "A Letter from Jaffa" 4:64–65

Baker, Steve, and Edwina Ashton, "The Salon of Becoming-Animal" (Animal Act) 1:169–75

Barlow, Judith, "*Susan Glaspell: Her Life and Times* by Linda Ben-Zvi" (Book Review) 2:191

Bay-Cheng, Sarah, "*Women, Modernism, and Performance* by Penny Farfan" (Book Review) 2:187–89

Blair, Rhonda, "I've Been Provoked: Pushing against the Bush Library" (Provocation) 3:2–3

Brady, Sara, "*Cargo Sofia*: A Bulgarian Truck Ride through Dublin" (Critical Act) 4:162–167

Carlson, Marvin, "'I Am Not an Animal': Jan Fabre's *Parrots and Guinea Pigs*" (Animal Act) 1:166–69

Carlson, Marvin, "*Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual* edited by Jeffrey C. Alexander, Bernhard Giesen, and Jason L. Mast" (Book Review) 3:192–94

Caspão, Paula, "Stroboscopic Stutter: on the not-yet-captured ontological condition of limit-attractions" (Dance and Philosophy section) 2:136–56

Cayer, Jennifer, "*Ghosts of Theatre and Cinema in the Brain* by Mark Pizzato; *Ghosts: Death's Double and the Phenomena of Theatre* by Alice Rayner" (Book Review) 4:178–181

Chambers-Letson, Joshua, "The Politics of Failure: Nao Bustamante's *Hero*" (Critical Act) 3:174–81

Chaudhuri, Una, "(De)Facing the Animals: Zooësis and Performance" 1:8–20

Cheng, Meiling, "Animalworks in China" 1:63–91

Cody, Gabrielle, "*Understanding Adrienne Kennedy* by Philip C. Kolin" (Book Review) 2:189–91

Davies, Victoria Anderson, "Creative Endurance and the Face Machine: RoseAnne Spradlin's *Survival Cycle*" 3:156–66

DeFrantz, Thomas F., "*Exhausting Dance: Performance and the Politics of Movement* by André Lepecki" (Book Review) 3:189–92

Dombek, Kristin, "Murder in the Theme Park: Evangelical Animals and the End of the World" 1:138–53

van Doorn, Mark, Evert van Loenen, and Arjen de Vries, "Performing in Ambient Narratives: Supporting Everyday Life Performances with Technology" 4:68–79

DuComb, Christian, "Present-Day Kutiyattam: G. Venu's Radical and Reactionary Sanskrit Theatre" 3:98–117

Edmondson, Laura, "Of Sugarcoating and Hope" (*TDR* Comment) 2:7–10

Farman, Jason, "*Upstaged: Making Theatre in the Media Age* by Anne Nicholson Weber" (Book Review) 4:177–178

Fox, Hannah, "Playback Theatre: Inciting Dialogue and Building Community through Personal Story" 4:89–105

Goldman, Danielle, "Deborah Hay's *O, O*" (Dance and Philosophy section) 2:157–70

Goulish, Matthew and Lin Hixson, "A Lasting Provocation" (Provocation) 4:2–3

Greiner, Christine, "Researching Dance in the Wild: Brazilian Experiences" (Dance and Philosophy Section) 3:140–55

Harries, Martin, "Regarding the Pain of Rats: Kim Jones's *Rat Piece*" (Animal Act) 1:160–65

Hughes, David Ashley, "Notes on the German Theatre Crisis" 4:133–155

Jakovljevic, Branislav, "*Alfred Jarry: An Imagination in Revolt* by Jill Fell" (Book Review) 3:196–97

Jakovljevic, Branislav, "*Rules of Play: Game Design Fundamentals* by Katie Salen and Eric Zimmerman" (Book Review) 1:183–85

Kim, Suk-Young, "Springtime for Kim Il-sung in Pyongyang: City On Stage, City As Stage" 2:24–40

Kruger, Loren, "'White Cities,' 'Diamond Zulus,' and the 'African Contribution to Human Advancement': African Modernities and the World's Fairs" 3:19–45

Kubiak, Anthony, "*The Theatre of Transformation: Postmodernism in American Drama* by Kerstin Schmidt; *Expressionism and Modernism in the American Theater: Bodies, Voices, Words* by Julia A. Walker" (Book Review) 2:192–95

Kuppers, Petra, "The Wheelchair's Rhetoric: The Performance of Disability" 4:80–88

Kurkijan, Beth, "Causing More Trouble Out There: Mark Russell on P.S. 122" 3:46–79

Larlham, Daniel, "Transforming Geographies and Reconfigured Spaces: South Africa's National Arts Festival" (Critical Act) 3:182–88

Leiter, Samuel L., "*Unspeakable Acts: The Avant-Garde Theatre of Terayama Shūji and Postwar Japan* by Carol Fisher Sorgenfrei" (Book Review) 2:195

Lepecki, André, "Choreography as Apparatus of Capture" (Dance and Philosophy section) 2:120–23

Lepecki, André, "Machines, Faces, Neurons: Towards an Ethics of Dance" (Dance and Philosophy section) 3:118–23

Lindsay, Jennifer, "Intercultural Expectations: *I La Galigo* in Singapore" 2:60–75

van Loenen, Evert, Mark van Doorn, and Arjen de Vries, "Performing in Ambient Narratives: Supporting Everyday Life Performances with Technology" 4:68–79

Luber, Steve, "Dicking Around with Radiohole: Toward Hyperreal Performance and Criticism" (Critical Act) 4:156–161

Martin, Randy, "*Poetry of the Revolution: Marx, Manifestos and the Avant-Gardes* by Martin Puchner" (Book Review) 1:176–77

Mayer, Vicki, "Letting It All Hang Out: Mardi Gras Performances Live and on Video" 2:76–93

McGinley, Paige, "Highway 61 Revisited" 3:80–97

Mee, Erin B., "*Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947* by Aparna Bhargava Dharwadker; *Poetics, Plays, and Performance: The Politics of Modern Indian Theatre* by Vasudha Dalmia; *A Critical Stage: The Role of Secular Alternative Theatre in Pakistan* by Fawzia Afzal-Khan" (Book Review) 4:181–184

Meer, Laurie Frederik, "Playback Theatre in Cuba: The Politics of Improvisation and Free Expression" 4:106–120

Nielson, Lara D., "*Tree: belief/culture/balance* by Ralph Lemon" (Book Review) 1:177–80

Norris, Craig, "*Manga Discourse in Japanese Theater: The Location of Noda Hideki's Yume no Yuminsha* by Yoshiko Fukushima" (Book Review) 1:182–83

Olly and Suzi, "Olly's Antarctic Journal: A Big Day" (Provocation) 1:188–89

Onoda, Natsu "Alien of Extraordinary Ability" (Provocation) 2:2–6

Peterson, Michael, "The Animal Apparatus: From a Theory of Animal Acting to an Ethics of Animal Acts" 1:33–48

Pouillaude, Frédéric, "Scène and Contemporaneity" (Dance and Philosophy section) 2:124–35

Puchner, Martin, "Performing the Open: Animals, Actors, Philosophy" 1:21–32

Putnam, Walter, "Captive Audiences: A Concert for the Elephants in the Jardin des Plantes" (Animal Act) 1:154–60

Rae, Paul, "Cat's Entertainment: Feline Performance in the Lion City" 1:119–37

Rajendran, Charlene, and C.J.W.-L. Wee, "The Theatre of Krishen Jit: The Politics of Staging Difference in Multicultural Malaysia" 2:11–23

Reinelt, Janelle, "Is Performance Studies Imperialist? Part 2" (*TDR* Comment) 3:7–16

Reinelt, Janelle, "The 'Rehabilitation' of Howard Brenton" (Critical Act) 3:167–74

Robinson, Douglas, "The Spatiotemporal Dialectic of Estrangement" 4:121–132

Romanska, Magda, "The Anatomy of Blasphemy: *The Passion* and the Trial of Dorota Nieznalska" (Critical Act) 2:176–81

Rosenthal, Rachel, "Animals Love Theatre" (*TDR* Comment) 1:5–7

Rundle, Erika, "Caliban's Legacy: Primate Dramas and the Performance of Species" 1:49–62

Saal, Ilka, "On the Stages of Istanbul: Atatürk and the New Young Turks" (Critical Act) 2:181–86

Salvat, Ricard, "José Triana: An Interview by Ricard Salvat with an introduction by Joanne Pottlitzer" 2:94–118

Schechner, Richard, with Diana Raznovich, Eugenio Barba, Kusuhara Tomoko, Takahashi Yuichiro, William Huizhu Sun, Diana Taylor, and Guillermo Gómez-Peña, "Is Performance Studies Imperialist? Part 3: A Forum" (*TDR* Comment) 4:7–23

Sell, Mike, "Bohemianism, the Cultural Turn of the Avantgarde, and Forgetting the Roma" 2:41–59

Siegmund, Gerald, "Apparatus, Attention, and the Body: The Theatre Machines of Boris Charmatz" (Dance and Philosophy Section) 3:124–39

Thomas, Helen, "*Merce Cunningham: The Modernizing of Modern Dance* by Roger Copeland" (Book Review) 1:180–82

Thompson, Krista A., "Performing Visibility: Freaknic and the Spatial Politics of Sexuality, Race, and Class in Atlanta" 4:24–46

de Vries, Arjen, Mark van Doorn, and Evert van Loenen, "Performing in Ambient Narratives: Supporting Everyday Life Performances with Technology" 4:68–79

Wee, C.J. W.-L. "*Between Tongues: Translation and/of/in Performance in Asia* edited by Jennifer Lindsay" (Book Review) 3:194–95

Wee, C.J.W.-L., and Charlene Rajendran, "The Theatre of Krishen Jit: The Politics of Staging Difference in Multicultural Malaysia" 2:11–23

Westcott, James, "Gut Feeling: Thomas Hirschhorn's *Superficial Engagement*" (Critical Act) 2:171–76

Williams, David, "Inappropriate(d) Others: or, The Difficulty of Being a Dog" 1:92–118

Ybarra, Patricia, "*Avant-Garde Performance and the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement* by Mike Sell; *Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance* edited by James M. Harding and John Rouse" (Book Review) 4:174–176

Yerushalmi, Dorit, "From a Transient to a Resident: The Acco Festival of Alternative Israeli Theatre, 2001–2004" 4:47–67

By Title

"*Alfred Jarry: An Imagination in Revolt* by Jill Fell" (Book Review), Branislav Jakovljevic 3:196–97

"Alien of Extraordinary Ability" (Provocation), Natsu Onoda 2:2–6

"The Anatomy of Blasphemy: *The Passion* and the Trial of Dorota Nieznalska" (Critical Act), Magda Romanska 2:176–81

"The Animal Apparatus: From a Theory of Animal Acting to an Ethics of Animal Acts," Michael Peterson 1:33–48

"Animals Love Theatre" (*TDR* Comment), Rachel Rosenthal 1:5–7

"Animalworks in China," Meiling Cheng 1:63–91

"Apparatus, Attention, and the Body: The Theatre Machines of Boris Charmatz" (Dance and Philosophy Section), Gerald Siegmund 3:124–39

"*Avant-Garde Performance and the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement* by Mike Sell; *Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance* edited by James M. Harding and John Rouse" (Book Review), Patricia Ybarra 4:174–176

"*Between Tongues: Translation and/of/in Performance in Asia* edited by Jennifer Lindsay" (Book Review), C.J. W.-L. Wee 3:194–195

"Bohemianism, the Cultural Turn of the Avantgarde, and Forgetting the Roma," Mike Sell 2:41–59

"Caliban's Legacy: Primate Dramas and the Performance of Species," Erika Rundle 1:49–62

"Captive Audiences: A Concert for the Elephants in the Jardin des Plantes," (Animal Act), Walter Putnam 1:154–60

"*Cargo Sofia*: A Bulgarian Truck Ride through Dublin" (Critical Act), Sara Brady 4:162–167

"Cat's Entertainment: Feline Performance in the Lion City," Paul Rae 1:119–37

"Causing More Trouble Out There: Mark Russell on P.S. 122," Beth Kurkijan 3:46–79

"Choreography as Apparatus of Capture" (Dance and Philosophy section), André Lepecki 2:120–23

"Creative Endurance and the Face Machine: RoseAnne Spradlin's *Survival Cycle*" (Dance and Philosophy section), Victoria Anderson Davies 3:156–66

"Deborah Hay's *O, O,*" (Dance and Philosophy section), Danielle Goldman 2:157–70

"(De)Facing the Animals: Zooësis and Performance," Una Chaudhuri 1:8–20

"Dicking Around with Radiohole: Toward Hyperreal Performance and Criticism" (Critical Act), Steve Luber 4:156–161

"*Exhausting Dance: Performance and the Politics of Movement* by Andre Lepecki" (Book Review), Thomas F. DeFrantz 3:189–92

"From a Transient to a Resident: The Acco Festival of Alternative Israeli Theatre, 2001–2004," Dorit Yerushalmi 4:47–67

"*Ghosts of Theatre and Cinema in the Brain* by Mark Pizzato; *Ghosts: Death's Double and the Phenomena of Theatre* by Alice Rayner" (Book Review), Jennifer Cayer 4:178–181

"Gut Feeling: Thomas Hirschhorn's *Superficial Engagement*" (Critical Act), James Westcott 2:171–76

"Highway 61 Revisited," Paige McGinley 3:80–97

"'I Am Not an Animal': Jan Fabre's *Parrots and Guinea Pigs*" (Animal Act), Marvin Carlson 1:166–69

"Inappropriate(d) Others: or, The Difficulty of Being a Dog," David Williams 1:92–118

"Intercultural Expectations: *I La Galigo* in Singapore," Lindsay, Jennifer 2:60–75

"Is Performance Studies Imperialist? Part 2" (*TDR* Comment), Janelle Reinelt 3:7–16

"Is Performance Studies Imperialist? Part 3: A Forum" (*TDR* Comment), Richard Schechner, with Diana Raznovich, Eugenio Barba, Kusuhara Tomoko, Takahashi Yuichiro, William Huizhu Sun, Diana Taylor, and Guillermo Gómez-Peña 4:7–23

"I've Been Provoked; Pushing against the Bush Library," (Provocation), Rhonda Blair 3:2–3

"José Triana: An Interview by Ricard Salvat with an introduction by Joanne Pottlitzer," Ricard Salvat 2:94–118
"A Lasting Provocation," (Provocation) Matthew Goulish and Lin Hixson 4:2–3
"A Letter from Jaffa," Citron Atay 4:64–65
"Letting It All Hang Out: Mardi Gras Performances Live and Video," Vicki Mayer 2:76–93
"Machines, Faces, Neurons: Towards an Ethics of Dance" (Dance and Philosophy section), André Lepecki 3:118–23
"*Merce Cunningham: The Modernization of Modern Dance* by Roger Copeland" (Book Review), Helen Thomas 1:180–82
"Murder in the Theme Park: Evangelical Animals and the End of the World," Kristin Dombek 1:138–53
"Notes on the German Theatre Crisis," David Ashley Hughes 4:133–155
"Of Sugarcoating and Hope" (*TDR* Comment), Laura Edmondson 2:7–10
"Olly's Antarctic Journal: A Big Day" (Provocation), Olly and Suzi 1:188–89
"On the Stages of Istanbul: Atatürk and the New Young Turks" (Critical Act), Ilka Saal 2:181–86
"Performing Gender on the Tremulous Moroccan Body: A Critique of Zoubeir Ben Bouchta's *Lalla J'mila*" (Critical Act), Khalid Amine 4:167–173
"Performing in Ambient Narratives: Supporting Everyday Life Performances with Technology," Mark van Doorn, Evert van Loenen, and Arjen de Vries 4:68–79
"Performing the Open: Animals, Actors, Philosophy," Martin Puchner 1:21–32
"Performing Visibility: Freaknic and the Spatial Politics of Sexuality, Race, and Class in Atlanta," Krista A. Thompson 4:24–46
"Playback Theatre: Inciting Dialogue and Building Community through Personal Story," Hannah Fox 4:89–105
"Playback Theatre in Cuba: The Politics of Improvisation and Free Expression," Laurie Frederik Meer 4:106–120
"*Poetry of the Revolution: Marx, Manifestos and the Avant-Gardes* by Martin Puchner" (Book Review), Randy Martin 1:176–77
"The Politics of Failure: Nao Bustamante's *Hero*" (Critical Act), Joshua Chambers-Letson 3:174–181
"Present-Day Kutiyattam: G. Venu's Radical and Reactionary Sanskrit Theatre," Christian DuComb 3:98–117
"Regarding the Pain of Rats: Kim Jones's *Rat Piece*" (Animal Act), Martin Harries 1:160–65
"The 'Rehabilitation' of Howard Brenton" (Critical Act), Janelle Reinelt 3:167–74
"Researching Dance in the Wild: Brazilian Experiences" (Dance and Philosophy Section), Christine Greiner 3:140–55
"*Rules of Play: Game Design Fundamentals* by Katie Salen and Eric Zimmerman" (Book Review), Branislav Jakovljevic 1:183–85
"The Salon of Becoming-Animal" (Animal Act), Edwina Ashton and Steve Baker 1:169–75

"Scène and Contemporaneity" (Dance and Philosophy section), Frédéric Pouillaude 2:124–35

"*Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual* edited by Jeffrey C. Alexander, Bernhard Giesen, and Jason L. Mast" (Book Review), Marvin Carlson 3:192–94

"The Spatiotemporal Dialectic of Estrangement," Douglas Robinson 4:121–132

"Springtime for Kim Il-sung in Pyongyang: City On Stage, City As Stage," Suk-Young Kim 2:24–40

"Stroboscopic Stutter: on the not-yet-captured ontological condition of limit-attractions" (Dance and Philosophy section), Paula Caspão 2:136–56

"*Susan Glaspell: Her Life and Times* by Linda Ben Zvi" (Book Review), Judith Barlow 2:191

"The Theatre of Krishen Jit: The Politics of Staging Difference in Multicultural Malaysia," Charlene Rajendran and C.J.W.-L. Wee (In Memory) 2:11–23

"*The Theatre of Transformation: Postmodernism in American Drama* by Kerstin Schmidt; *Expressionism and Modernism in the American Theater: Bodies, Voices, Words* by Julia A. Walker" (Book Review), Anthony Kubiak 2:192–95

"*Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947* by Aparna Bhargava Dharwadker; *Poetics, Plays, and Performance: The Politics of Modern Indian Theatre* by Vasudha Dalmia; *A Critical Stage: The Role of Secular Alternative Theatre in Pakistan* by Fawzia Afzal-Khan" (Book Review), Erin B. Mee 4:181–184

"Transforming Geographies and Reconfigured Spaces: South Africa's National Arts Festival" (Critical Act), Daniel Larlham 3:182–188

"*Tree: belief/culture/balance* by Ralph Lemon" (Book Review), Lara D. Nielson 1:177–80

"*Understanding Adrienne Kennedy* by Philip C. Kolin" (Book Review), Gabrielle Cody 2:189–91

"*Unspeakable Acts: The Avant-Garde Theatre of Terayama Shūji and Postwar Japan* by Carol Fisher Sorgenfrei" (Book Review), Samuel L. Leiter 2:195–96

"*Upstaged: Making Theatre in the Media Age* by Anne Nicholson Weber" (Book Review), Jason Farman 4:177–178

"The Wheelchair's Rhetoric: The Performance of Disability," Petra Kuppers 4:80–88

"'White Cities,' 'Diamond Zulus,' and the 'African Contribution to Human Advancement': African Modernities and the World's Fairs," Loren Kruger 3:19–45

"*Women, Modernism, and Performance* by Penny Farfan" (Book Review), Sarah Bay-Cheng 2:187–89